

# Institute of Austrian and German Music Research (University of Surrey)

## SYMPOSIUM

• NOVEMBER 4, 2020 •

### ZOOM SCHEDULE

- 1.00 – 1.50 **Chamber ensemble performance from the Royal Academy of Music**  
Gustav Mahler, Symphony 10, first movement (arr. Ed Liebrecht)  
Alma Mahler, 3 Songs (arr. Joy Lisney)  
Soprano: Danni O’Neill, Conductor: Ed Liebrecht
- 2.00 – 2.15 **Introduction to IAGMR**  
Professor Jeremy Barham  
*University of Surrey; Director of IAGMR*
- 2.15 – 2.45 **‘Cultural transfer: music as a vital accessory of foreign policy during the “Third Reich”**  
Professor Erik Levi  
*Royal Holloway, University of London; IAGMR Honorary President*
- 2.45 – 3.15 **‘Bloch, Wagner-Régeny’s “Prometheus”, “Music, Migration and Mobility”:  
rethinking Austrian and German musics, work in progress’**  
Dr Beth Snyder  
*Royal College of Music; Deputy Director of IAGMR*
- Followed by: introduction to BLM and EDI in music research project**  
(with Genevieve Arkle)
- 3.15 – 3.45 **‘Uncovering Mahler’s musical allusions: the role of the Wagnerian “turn motive”  
in Mahler’s songs and symphonies’**  
Genevieve Arkle  
*University of Surrey; Deputy Director of IAGMR*
- 3.45 – 4.00 **Break**
- 4.00 – 5.00 **‘Canonicity and victimhood’**  
Dr Natasha Loges, *Royal College of Music*  
Dr Florian Scheduling, *University of Bristol*
- 5.00 – 5.30 **Q&A**
- 5.30 – 6.00 **Performance by members of the Royal College of Music,**  
Introduced by Dr Beth Snyder and Norbert Meyn  
Egon Wellesz, Sonata for Cello, op. 31  
Berthold Goldschmidt, *Variations on a Palestine Shepherd’s Song*, op. 32  
Cello: Abigail Lorimier, Piano: Manuel Cini

